



**High Impact Amenity Flower Mixtures** 



# Colour**Boost** High Impact Amenity Flower Mixtures

The Colour Boost range from DLF has been designed for maximum floral impact, incorporating both wild flower and garden flowering species. Colour Boost mixtures establish rapidly to deliver a dazzling floral display throughout the year whilst providing welcome food and shelter for wildlife.

Add colour, biodiversity and interest to your space with Colour Boost.

#### **Colour Boost from DLF**

In order to meet with the increasing demand for conservation mixtures, DLF has utilised in-house research and production facilities to formulate a number of high-quality, maximum-impact mixtures designed for amenity spaces. Within the Colour Boost range is a mixture to suit most situations not only improving visual merit, but restoring critical habitats for insect, small mammal and bird populations.

Only the best quality varieties are selected to deliver consistent results, strong visual impact and bring benefit to the immediate environment. Our experienced team is on hand

to provide advice on mixture selection and the ongoing maintenance of your space.

#### Why choose Colour Boost mixtures?

Flowering species have long played a key role in landscaping and development projects, bringing biodiversity to urban environments, as well as domestic or public green spaces. The inclusion of Colour Boost is a great step in improving levels of engagement and interaction with the environment.

Colour Boost will satisfy the desire to bring aesthetic appeal to public spaces, while providing valuable habitat and a source of food to a rich and varied variety of wildlife. For butterflies, bees and other pollinators they provide a valuable source of pollen and nectar at a time when many areas of their natural environment are under threat.

- Easy to grow, with relatively low levels of input required throughout the season
- · Cost effective way of improving the aesthetic appeal of a space
- Robust, fast-flowering mixtures with long-lasting results
- Improve engagement and interaction with the environment
- Reduce water and chemical consumption
- Improve biodiversity and create habitats for wildlife



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#### How to optimise results from the **Colour Boost range**

Sowing of Colour Boost should ideally take place in the spring, when the soil is warm and moist enough to encourage germination. Late March or early April are optimal, however late spring frosts should be avoided. Sowing can then take place right through until the end of June.

Mixtures are tolerant of a wide variety of soil types, making them suited to a range of sites including golf courses, parks & public spaces, grounds, gardens and highways.

Try to avoid shaded areas – most species within the Colour Boost mixtures prefer full, or at least half, sun. They will also prefer soils that can retain some moisture. Land should also be avoided that is susceptible to weed ingress such as landfills, farmlands or vacant areas.

For further information on how to sow and maintain Colour Boost, see page 14.

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## **DLF Colour Boost brings** conservation closer to home for **Wildheart Animal Sanctuary**

Providing a new home, rest and rehabilitation for rescued animals from across the globe, the Wildheart Animal Sanctuary (formally the Isle of Wight Zoo) have been working on a project to support species much closer to home. With flower mixtures and support from DLF Seeds, the work at the sanctuary and at local schools has been hailed a great success - with Chief Operating Officer, Lawrence Bates noting both the improvements in bio-diversity and awareness of the issues affecting our native habitats.



Lawrence began planning the habitat creation with the help of DLF's Paul Hadley in a previous role a few years ago and saw the opportunity to resurrect it upon joining the Wildheart Animal Sanctuary in July 2019. "It can be difficult for people to understand how important our behaviour and efforts are for supporting our own native species that are under threat, when a lot of the media focus is on animals on the other side of the globe. Our vision with this project is to look at spaces closer to home, increase the bio-diversity to provide habitats, shelter and food for invertebrates which, in turn, helps animals further up the food chain."

"Paul visited the island and advised on the most suitable species for our new flower meadow on site, but also what would work for projects at some local schools, which weren't going to be maintained by experts!" Selected were *Carnival*, a mixture containing quick-to-establish, high impact annuals and Chameleon, comprising of over 40 different species and subspecies, the appearance of which is constantly changing throughout the growing season.

Four flower meadows were sown at the schools on the island prior to the lockdown in March 2020, with the Sanctuary's own meadow then planted in June 2020. "The result from these two Colour Boost mixtures was phenomenal! Not only did the students benefit from the educational programme around wild flowers and conservation, but it completely transformed previously neglected areas of the school sites, and our own site, with hardy blooms that created a dazzling, long-lasting display of colour."

"We received so many lovely comments from Head Teachers with numerous other schools now wanting to get involved. We're also talking to local churches and a number of businesses through the Green Impact Group about new sponsored plots of land." Lawrence concludes, "The programme is growing fast and the impact this will have on the wildlife is exponential! Without DLF and their ongoing support, the project wouldn't have got off the ground."







A stunning celebration of bright and bold annuals



#### Carnival



Carnival pack sizes: 50g tin, 1kg & 10kg bags





## **COMMON NAME** Pheasant's Eye Pot Marigold **Painted Daisy Dwarf Morning Glory Chinese Forget-me-not California Poppy** Farewell To Spring **Baby's Breath** Love-in-a-Mist

#### COLOURS

White/Pink/Purple Red/Orange Red/Orange/Yellow Blue/Pink/White Pink/Purple Red/Orange/Pink/Yellow Blue/Purple/Pink/White Blue Multi-colour mix Blue/Pink Pink/Red/White Red/White White/Blue/Pink/Purple Blue/Pink/Purple/White Red





Carnival colour palette



## **Floral Carpet**

Lower growing annuals to recreate a summer meadow

**Bumblebee** Conservation Trust

СОМ

Swee

Dwa

Corn

Calif

Fare

Virgi

Flax

Love Mexi China Pot I Cand Lobe Baby Phlo

IMON NAME	COLOURS
et Alyssum	Lilac/White
rf Morning Glory	Blue/Purple/Pink/White
iflower	Blue/Pink/White
ornia Poppy	Orange/Yellow
well To Spring	Pink/Red/White
nia Stocks	Lilac/Pink/White
	Blue/Red
-in-a-Mist	Blue/Pink/Purple/White
ican Marigold	Orange/Red
a Aster	Multi-colour mix
Marigold	Orange/Yellow
lytuft	Blue/Pink/Purple/White
elia	Multi-colour mix
/ Blue Eyes	Blue
x Drummondii	Multi-colour mix

MDLF.

### **Floral Carpet**

Lower growing seasonal annuals mixture, designed to create a robust and attractive display in areas where final growing height is of paramount importance. This is particularly relevant when sowing near visibility splays and sight lines on road junctions. This lower growing mixture will provide rich blooms throughout the season, perfect for enhancing any street scene. Quick to establish with a long flowering period from eight weeks after sowing up until the first frosts.

Jan	Feb	Mar	Apr	Мау	Jun	Jul	Aug	Sep	Oct	Nov	Dec
						Fle	owerin	ıg Peri	od		

Sowing Rate 3-5g/m<sup>2</sup>



## Skyscraper

Light the sky with high impact taller growing species



#### Skyscraper

A taller growing mixture containing classics such as Cosmos and Zinnia. Created for areas where a larger or more open surrounding environment requires a taller growing mixture to deliver the same impact. The taller more robust nature of this mixture also provides fantastic shelter and a habitat for small mammals, invertebrates and pollinating insects.

Jan	Feb	Mar	Apr	Мау	Jun	Jul	Aug	Sep	Oct
						Flo	owerin	ıg Peri	iod

Skyscraper pack sizes: 1kg / 10kg bag

Floral Carpet pack sizes: 1kg / 10kg bag



ION NAME
ower
os
Marigold
ed
an Sunflower
n Zinnia
an Marigold

COLOURS

Blue/Pink/White Pink/Purple Yellow Yellow/Red Orange/Red Red/Yellow/Pink Yellow/Orange



Skyscraper colour palette



# **Biodiversity**

Deliver colour and life with th *important mix for wildlife* 

🛯 💰 Bumblebee

Conservation Trust

·/	his		
	COMMON NAME	COLOURS	
	Perennials:		
	Alpine Forget-me-not	Blue/Pink	1.5
	Yarrow	White	
	Musk Mallow	Pink	1.1
	Sweet William	White/Pink/Purple	1.00
	Purple Coneflower	Purple	
	Meadowsweet	White	
	Shasta Daisy	White/Yellow	
	Soapwort	Pink	3.0
1	Annuals:		293
Ì	Pot Marigold	Yellow/Orange	
1	Corn Cockle	Mauve	
	Common Bugloss	Blue	<u> </u>
١	Biennials:		
1	Wallflower	Orange/Yellow	
	Vipers Bugloss	Blue	1.16
	Foxglove	Purple	
	Black Medick	Yellow	
	Canterbury Bells	Blue	
1			

#### **Biodiversity**

A blend of seasonal Annuals, Biennials and Perennials designed to attract a host of varied fauna including pollinating insects. The composition of species is wide and ensures a good adaptability to different growing conditions and good colour during the first year. The colour scheme of the mix changes during the season depending on which species are in bloom at the time.

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec **Flowering Period** 

**Biodiversity** colour palette

Sowing Rate 3-5g/m<sup>2</sup>



## **Honey Bee & Butterfly**

A mix of flowering species popular with pollinators



#### Honey Bee & Butterfly

Designed specifically with key pollinators in mind, a really attractive mixture doing a vital job in providing a nectar source for our bee population and other pollinating insects. This mixture will provide a spectacular display in year one, with species such as Foxglove and Sweet William flowering in year two if the mixture is left.

Jan	Feb	Mar	Apr	Мау	Jun	Jul	Aug	Sep	Oct
						Flow	ering P	eriod	
								2	

Honey Bee & Butterfly pack sizes: 1kg / 10kg bag

Biodiversity pack sizes: 1kg / 10kg bag

8



ION NAME
non Bugloss
ower
os
rnia Poppy
Sunflower
ell To Spring
eyed Susan
n Zinnia
a Daisy
ed
ove
William

#### COLOURS

Blue White/Blue/Pink/Red Pink/Purple/Orange Multi-colour mix Yellow Pink/Red/White Yellow/Red Red/Yellow/Pink White/Yellow Yellow/Red Purple White/Pink/Purple Blue

t	Nov	Dec

Honey Bee & Butterfly colour palette



# Blush

Annuals to appeal to the heart in tones of roses & red

 Bumblebee
Conservatio
Trust

	SEEDS & SCIENCE				
t,					
COMMON NAME	COLOURS	100			
Summer Pheasant's Eye	Dark Red				
Corn Cockle	Purple				
Love-lies-bleeding	Red	1.1			
China Aster	Pink/Purple	1			
Cornflower	Blue	4 11			
Spider Flower	Pink				
Garden Cosmos	Pink				
Forking Larkspur	Dark Blue/Purple	(8-1)			
California Poppy	Red/Orange/Yellow				
Strawberry Fields Globe	Red				
Showy Baby's Breath	White/Pink	ALC: Y			
Pink Sunray	Pink				
Rose Mallow	Pink				
Red Flax	Red	18.8			
Night Scented Stock	Lilac				
Marvel of Puru	Yellow/Pink/White				
Corn Poppy	Red				
Wild Clary	Purple				
Cowherb	Pink				
Youth-and-Age	Pink/Purple/Yellow/Orange	0111			
A CONTRACTOR OF A CONTRACTOR OFTA CONTRACTOR O		Add to the			

MDLF.

## Classical

A regal mix of beautiful blues and wonderful whites



#### Classical

Deep blues through to pure whites gives this trusted colour combination an everlasting appeal. This mixture works especially well in a more formal setting, or providing the transition between a formal and informal landscape.

Jan	Feb	Mar	Apr	Мау	Jun	Jul	Aug	Sep	C
						Flow	ering F	Period	

Classical pack sizes: 1kg / 10kg bag

#### Blush

Pale pinks through to deep reds, Blush provides a beautifully warm mix of flowers from this colour palette. Designed for great succession flowering from late spring until well into the autumn.



Blush colour palette

Sowing Rate 3-5g/m<sup>2</sup>





		<u> </u>
MON NAME	COLOURS	
non Bugloss		A.
lower		
pur		dente
onhead		and the second
e Bugloss	— Blue	
	Diue	
in-a-mist		1.000
Fansy		al and the
al Sage		
non Vetch		
t Alyssum		
n Anne's Lace		
lower		
oing Daisy		18857
en Cosmos	— White	ALC A
rnia Poppy	Winte	
ytuft		Stand Martin
in-a-mist		
wort		
non Zinnia		ALC: NO



t	Nov	Dec		

Classical colour palette



## Chameleon

Ever-changing mix for bold colour throughout the season



	SEEDS 8	
MMON NAME	COLOURS	
lower	Blue	
t Alyssum	Purple/Pink	
-lies-bleeding	Red	
op's Weed	White	
	Yellow	
dragon	Yellow/Pink/White	
ge	Blue	
/larigold	Orange	
a Aster	Pink/Purple	6
ower	Yellow/Orange	
flower	Blue	6
terranean Stock	Pink/Lilac	5
ed Daisy (Tricolour)	Pink/Yellow/White	
nt Clarkia	Pink/Purple	
le Chinese Houses	Purple	
rf Morning Glory	Blue/White/Yellow	
en Cosmos	Pink	
ese Hound's Tongue	Blue	
en Dahlia	Pink/Purple	
otful Knight's Spur	Blue/Pink/White	ę
t William	Red/White	
le Viper's Bugloss	Purple	
hill Poppy	Yellow	
well to Spring	Pink/White	
/y Baby's Breath	Pink	
mon Sunflower	Yellow	
vflower	Yellow/Pink/White	
ytuft	White	
im	Pink/Lilac	
Mallow	Pink	
occan Toadflax	Purple	
1	Pink/Purple/White/Blue	
ow Wort	Pink/White	
veed	White/Yellow	
y Stock	Pink/White/Lilac	
of Ireland	Green	
-in-a-Mist	Blue/Pink/White/Purple	
w Fennel Flower	Yellow	6
Eyed Susan	Yellow/Brown	
herb	Pink	
t Scabious	Pink/Lilac/Purple	1
lower Pincushions	White	
arch of the Veld	Orange/White	1
h and Ama	Dial / Durala / Vallau / Oranaa	

Pink/Purple/

#### Chameleon

A brilliantly diverse mixture of over 40 species and subspecies providing a fantastic range of colours and forms. This mixture is constantly changing throughout the growing season. Summer Chameleon has been a consistent performer on our trial grounds giving a fantastic show throughout the season.

Jan	Feb	Mar	Apr	Мау	Jun	Jul	Aug	Sep	Oct	Nov	Dec
						Fl	owerir	ng Per	iod		



Sowing Rate 3-5g/m<sup>2</sup>









#### Рорру

Creating an evocative image in drifts of bright red. Whether it's just for show or creating a display to remember those heros no longer with us, the simple poppy makes a great choice. Poppy can also be successfully sown in the autumn.



Poppy pack sizes: 1kg / 10kg bag

Chameleon pack sizes: 1kg / 10kg bag

12



t	Nov	Dec



Poppy colour palette



## **Colour Boost Technical Guide**

#### Where to sow Colour Boost

Colour Boost is well suited to a range of soil types and environments including golf courses, highway areas, public green spaces and gardens.

Land that is completely shaded or enclosed by trees should be avoided. Most species included in the Colour Boost mixtures require full, or at least half, sunlight to flourish. In addition, while the species selected demonstrate resistance to drought, some moisture will need to be present for them to thrive.

Spaces that are susceptible to weed ingress, such as landfills or old vacant sites, should also be avoided.

#### When to sow Colour Boost

The ideal time to sow Colour Boost is when the soil is warm and moist enough to promote germination – this would traditionally be in the spring. Sowing of Colour Boost is possible from the end of March or beginning of April, when the period of late spring frosts is over. Sowing can then take place until approximately the end of June depending on conditions.

#### How to prepare the ground for sowing

Preparing the ground is a crucial step to ensure the best results from your Colour Boost mix. Under no circumstances should seed be sown onto an area that is currently covered, such as into an existing lawn etc.

To achieve optimal germination, the soil may need to be worked, prepared and/or treated before the seed is sown. When sowing Colour Boost, the seed should be in adequate soil contact and lightly covered.

#### How to sow Colour Boost

Keep the seed in its original packaging at normal temperatures (5°C to 20°C) until the day you intend to sow. Shake the can or bag in order to adequately mix the seeds before sowing. Whether you are undertaking the sowing operation by hand or by machine, ensure you continue to mix the seed throughout in order to achieve an even distribution of plants. The ideal sowing method will be determined by the area being planted.

For Colour Boost mixtures, the ideal sowing rate is between 3-5g/m<sup>2</sup>.



For areas under a few hundred m<sup>2</sup> hand sowing is likely to deliver the best results. For larger areas, mechanised sowing will be better suited.

Mix the Colour Boost seeds with Rehofix Bulking Granules at a ratio of 4 parts Rehofix to 1 part seed.



The use of a micro-granule or fertiliser applicator is recommended where possible. Ensure that the seeds are lightly covered and use a suitable roller to help achieve that desired seed contact with the soil.

Utilising a seed drill is also advised. Seed drills are typically used to sow grass or other small seeds in shallow seed beds (0.5cm). A seed drill will ensure that the Colour Boost seeds are adequately buried in the ground to help promote germination.

#### **Colour Boost Maintenance**

Colour Boost mixtures require little maintenance - they do not need watering, feeding or treating with pesticides. The small ecosystem they create when established will sustain Colour Boost species and allow them to thrive freely. For mixtures containing Biennials and Perennials such as Biodiversity and Honeybee and Butterfly that are to be kept for more than one year, cut back and collect all the top growth before the next spring. Hand weed or spot treat any undesirable species.

## 





Our experienced team of national technical representatives are available for DLF customers, delivering sound advice on mixtures, field support and maintenance.



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Any information provided in this catalogue is given in good faith and to the best of our existing knowledge Any advice should therefore be taken as a general guide only and not relied upon for all conditions and circumstances. We cannot accept any legal liability for information given in this publication. In any instance where there are shortages of specified species we reserve the right to substitute.

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